

BELL NUNNALLY NAMED "PREFERRED LEGAL COUNSEL" FOR DALLAS' AT&T PERFORMING ARTS CENTER

April 15, 2019

Bell Nunnally is proud to announce that it has partnered with the AT&T Performing Arts Center to serve as its "Preferred Legal Counsel." The AT&T Performing Arts Center is a \$354M multi-venue center located in the Dallas Arts District. The Center's mission is to provide a public gathering place that strengthens community and fosters creativity through the presentation of performing arts and arts education programs. The AT&T Performing Arts Center is composed of premier performance venues, including the Margot and Bill Winspear Opera House, Dee and Charles Wyly Theatre, and Annette Strauss Square, as well as the Elaine D. and Charles A. Sammons Park. The Center hosts performances of theater, dance, and music, as well as concerts, performers, and various speakers and events, and serves as the home of five of the city's leading arts institutions: Anita N. Martinez Ballet Folklorico, Dallas Black Dance Theatre, The Dallas Opera, Dallas Theater Center, and Texas Ballet Theater. Celebrating its 10 year anniversary, the venue has hosted well-known performers such as jazz musician Branford Marsalis, tenor José Carreras, and comedian Billy Crystal. Bell Nunnally is neighbors with the AT&T Performing Arts Center, having moved to the Dallas Arts District in the summer of 2018.

"We're excited and proud to serve as Preferred Legal Counsel to the AT&T Performing Arts Center, one of Dallas' premier arts venues," said Bell Nunnally Partner Danica L. Mathes, head of the firm's Entertainment, Advertising and New Media and Intellectual Property practice areas who routinely represents creative artists, arts organizations, and companies who create and utilize creative content and products. "We look forward to being of assistance to the Center as it pursues its mission of enriching the community through the arts."



Related Practices

Entertainment, Advertising and Media Intellectual Property

Practice Area Contact

Danica L. Mathes